# YU-HSUAN CHEN

SET AND PRODUCTION DESIGNER

yuhsuanchen1208@gmail.com
www.yuhsuanchendesign.com
276 3rd ave, Apt 3B, Brooklyn, NY11215
347-393-1143

## SET DESIGN – Theater & Dance (selected)

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| The Supreme Leader *Upcoming | dir. Kevin Moriarty | Dallas Theater Center, TX | 2020 |
| The Great Leap *Upcoming | dir. Madeline Sayet | Long Wharf Theatre, CT | 2020 |
| The Antelope Party *Upcoming | dir. Jess Chayes | The Wild Project, NY | 2020 |
| What To Send Up When It Goes Down | dir. Whitney White | The Public - Newman Theater, NY | 2020 |
| The Last Days of Judas Iscariot | dir. Adrienne D Williams | Hunter College, NY | 2019 |
| Pumpgirl | dir. Nicola Murphy | Irish Repertory Theatre, NY | 2019 |
| Measure for Measure | dir. LA Williams | The Public Theater Mobile Unit, NY | 2019 |
| What To Send Up When It Goes Down | dir. Whitney White | Woolly Mammoth Theater, DC | 2019 |
| Our Dear Dead Drug Lord | dir. Whitney White | Second Stage Theater & WP Theater, NY | 2019 |
| Veil Widow Conspiracy | dir. Aneesha Kudtarkar | New York Theater Workshop Next Door, NY | 2019 |
| Nomad Motel | dir. Ed Sylvanus Iskandar | Atlantic Theater Company, NY | 2019 |
| Phedre | dir. Suzanne Agins | Berlind Theater@ Princeton University, NJ | 2019 |
| Dying in Boulder | dir. Ian Morgan | The Downstairs@ La MaMa, NY | 2019 |
| Neptune | dir. Zhailon Levingston | Brooklyn Museum, NY | 2019 |
| Paradise Blue | dir. Awoye Timpo | Long Wharf Theatre, CT | 2018 |
| What To Send Up When It Goes Down | dir. Whitney White | ART/NY Theatre, NY | 2018 |
| Dancing at Lughnasa | dir. Amber McGinnis | Everyman Theatre, MD | 2018 |
| Beaux Start | dir. Jenny Koons | Shubert Theater, NY | 2018 |
| Locked up Bitches | dir. Michael Raine | The Flea Theatre, NY | 2018 |
| The Homecoming Queen | dir. Awoye Timpo | Atlantic Theater Company, NY | 2018 |
| Agnus | dir. Nelson Eusebio | Theatre Row- Lion Theatre, NY | 2018 |
| The Hummm | dir. Kai-Jie Tu | A.R.T. Oberon Theater, MA | 2017 |
| M Butterfly | dir. Vincent Lancisi | Everyman Theatre, MD | 2017 |
| Inanimate | dir. Courtney Ulrich | The Flea Theater, NY | 2017 |
| Have Sari, Will Travel | dir. Awoye Timpo | TheaterLab, NY | 2017 |
| SKiNFoLK: An American Show | dir. Awoye Timpo | Ars Nova, NY | 2017 |
| Great Expectations | dir. Tazewell Thompson | Everyman Theatre, MD | 2017 |
| The Hummm | dir. Kai-Jie Tu | Dixon Place, NY | 2016 |
| How to Field Dress an Android | dir. Blayze Teicher | Speyer Hall@ University Settlement, NY | 2016 |
| Sister Son/ji | dir. Awoye Timpo | Center for Arts and Culture- Bed Stuy, NY | 2016 |
| Three Sisters | dir. Palina Jonsdottir | Schapiro Studio @Columbia University, NY | 2015 |
| The Seven Deadly Sins | dir. Palina Jonsdottir | Schapiro Theater @Columbia University, NY | 2015 |
| The Caucasian Chalk Circle | dir. Tazewell Thompson | 5th Floor Theater @NYU Tisch, NY | 2015 |
| Who's Afraid of Virginia Woolf? | dir. Sara Rademacher | Schapiro Theater @Columbia University, NY | 2015 |

## RELATED EXPERIENCE (selected)

**Associate Set Designer** for Broadway "SIX" / des. Emma Bailey 2020
**Assistant Set Designer** for Broadway "Tootsie". "Kiss Me Kate". "The Nap" / des. David Rockwell 2018-2019
**Exhibition Designer** for Prague Quadrennial '11 Taiwan Student Section - The National Gallery, Prague 2011

## EDUCATION

M.F.A NYU Tisch School of the Arts - Design for Stage and Film
B.A. National Taiwan University - Drama and Theatre

## SKILLS

Vectorworks、Cinema4D、SketchUp、Adobe(Photoshop, Illustrator, InDesign)、Microsoft (Word, Excel, PowerPoint)

Model Building、Scenic Painting、Properties Construction、Painting、Mandarin、MemberUSA 829